

# ALAN GINN

Broadcasting from a bunker in the Uintah Basin

**HERO** paranormal



**Skinwalkers and ghosts**

@ryanpatrickburns

1  
00:00:07,000 --> 00:00:16,720

[Music]

2  
00:00:28,970 --> 00:00:20,510

blast-off in my time machine I feel like

3  
00:00:35,560 --> 00:00:28,980

a buzzy blast-off you must hurry

4  
00:00:42,889 --> 00:00:39,500

hello and before we get into the intro

5  
00:00:45,889 --> 00:00:42,899

whoo we have and the amazing stuff we're

6  
00:00:48,200 --> 00:00:45,899

going to discuss I wanted to just kind

7  
00:00:50,090 --> 00:00:48,210

of touch base and tell everyone we're

8  
00:00:53,779 --> 00:00:50,100

doing okay after the lightning strike

9  
00:00:56,689 --> 00:00:53,789

with a lot of help from our guests who

10  
00:00:58,910 --> 00:00:56,699

we are going to hear tonight mr. Allen

11  
00:01:02,660 --> 00:00:58,920

Jen head of security at space wolf

12  
00:01:06,560 --> 00:01:02,670

research and a lot of help from others

13  
00:01:09,080 --> 00:01:06,570

so without further ado I want to get

14

00:01:14,870 --> 00:01:09,090

into what exactly took place

15

00:01:18,310 --> 00:01:14,880

we had a lightning bolt strike a 40-foot

16

00:01:21,140 --> 00:01:18,320

RV and it literally vaporized it and

17

00:01:22,840 --> 00:01:21,150

left it to smithereens I mean there's

18

00:01:26,510 --> 00:01:22,850

nothing left it was incinerated

19

00:01:29,120 --> 00:01:26,520

literally gobs of metal left over though

20

00:01:34,429 --> 00:01:29,130

I think the rims some of them actually

21

00:01:39,980 --> 00:01:34,439

made it and had to get a rollaway dump

22

00:01:41,390 --> 00:01:39,990

type scenario with Bobcat and hit it all

23

00:01:43,760 --> 00:01:41,400

I mean it was heavy equipment in the

24

00:01:47,420 --> 00:01:43,770

whole nine but we got it all figured out

25

00:01:50,210 --> 00:01:47,430

had to cut the 40-foot trailer what was

26

00:01:52,370 --> 00:01:50,220

left of it into pieces okay okay let's

27

00:01:54,050 --> 00:01:52,380

slow it all up let's slow it all up I

28

00:01:56,600 --> 00:01:54,060

really wanted to thank Ellen he's like

29

00:01:58,550 --> 00:01:56,610

family so when he told me the story you

30

00:02:02,240 --> 00:01:58,560

guys are gonna hear your jaws are gonna

31

00:02:04,850 --> 00:02:02,250

hit the floor this guy just it's he's on

32

00:02:07,700 --> 00:02:04,860

track with exactly what people who are

33

00:02:10,160 --> 00:02:07,710

targeted with these sorts of entities

34

00:02:12,949 --> 00:02:10,170

roaming the landscapes in extremely

35

00:02:13,300 --> 00:02:12,959

active areas this is exactly what you

36

00:02:16,750 --> 00:02:13,310

would

37

00:02:23,530 --> 00:02:16,760

fact it's kind of goes with the

38

00:02:28,210 --> 00:02:23,540

territory so Alan is no stranger to harm

39

00:02:30,009 --> 00:02:28,220

he is a veteran multi year veteran the

40

00:02:33,550 --> 00:02:30,019

guy's not scared of much he's seen more

41

00:02:36,610 --> 00:02:33,560

times problems he's engaged in battle

42

00:02:38,320 --> 00:02:36,620

type scenarios anyway

43

00:02:39,910 --> 00:02:38,330

hmm I don't want to let too much out of

44

00:02:42,400 --> 00:02:39,920

the bag but when dealing with entities

45

00:02:44,800 --> 00:02:42,410

that are non-human shapeshifters

46

00:02:47,199 --> 00:02:44,810

skinwalkers and the like and these areas

47

00:02:50,979 --> 00:02:47,209

the audio really kind of sucks in this

48

00:02:53,970 --> 00:02:50,989

area we had technical difficulties our

49

00:02:56,620 --> 00:02:53,980

microphone broke down we were outside

50

00:02:59,170 --> 00:02:56,630

literally in shapeshifter territory with

51  
00:03:01,870 --> 00:02:59,180  
a laptop is how we recorded this so I'd

52  
00:03:04,360 --> 00:03:01,880  
like to apologize for the sounds or lack

53  
00:03:07,570 --> 00:03:04,370  
of quality and you know who I am

54  
00:03:10,240 --> 00:03:07,580  
hello everyone this is Ryan the original

55  
00:03:14,380 --> 00:03:10,250  
space wolf of the airwaves bringing you

56  
00:03:20,140 --> 00:03:14,390  
a VIP episode of hero paranormal podcast

57  
00:03:23,520 --> 00:03:20,150  
and tonight broadcasting from the center

58  
00:03:28,170 --> 00:03:23,530  
of high strangeness in the Uintah Basin

59  
00:03:32,680 --> 00:03:28,180  
shapeshifter territory that's correct

60  
00:03:36,580 --> 00:03:32,690  
we're talking all kinds of goodies come

61  
00:03:40,090 --> 00:03:36,590  
in tonight and if you haven't checked

62  
00:03:43,449 --> 00:03:40,100  
out hero paranormal comm please do drop

63  
00:03:46,150 --> 00:03:43,459

by and check it out you'd be amazed what

64

00:03:48,160 --> 00:03:46,160

a buck a month will get you and a lot

65

00:03:50,590 --> 00:03:48,170

more episodes that other people don't

66

00:03:52,629 --> 00:03:50,600

get also if you want to donate just once

67

00:03:55,000 --> 00:03:52,639

don't want to do the recurring just do

68

00:03:55,420 --> 00:03:55,010

it once then hit cancel you're done that

69

00:03:57,490 --> 00:03:55,430

easy

70

00:04:00,309 --> 00:03:57,500

we're the best deal in the game in my

71

00:04:04,479 --> 00:04:00,319

opinion with solid content in times like

72

00:04:07,539 --> 00:04:04,489

these it's easy to forget that a lot of

73

00:04:10,930 --> 00:04:07,549

crazy that we hear about on TV actually

74

00:04:13,900 --> 00:04:10,940

exists in real life not to say that a

75

00:04:16,690 --> 00:04:13,910

lot of the media frenzy we see on TV is

76

00:04:19,210 --> 00:04:16,700

absolute malarkey however some of it

77

00:04:21,670 --> 00:04:19,220

actually exists and we can come into

78

00:04:24,070 --> 00:04:21,680

contact with it at a local hardware

79

00:04:25,590 --> 00:04:24,080

store of all places

80

00:04:29,160 --> 00:04:25,600

I had an

81

00:04:31,530 --> 00:04:29,170

angry angry old curmudgeon of a man tell

82

00:04:34,920 --> 00:04:31,540

me to get six feet away from him in line

83

00:04:36,870 --> 00:04:34,930

he was the only guy in the whole area he

84

00:04:38,910 --> 00:04:36,880

was checking out and he'd been there for

85

00:04:41,750 --> 00:04:38,920

quite a while I stepped up and stood on

86

00:04:45,990 --> 00:04:41,760

the little sticker six feet away and

87

00:04:49,470 --> 00:04:46,000

didn't move however he told me to stay

88

00:04:51,720 --> 00:04:49,480

six feet away from him first of all my

89

00:04:57,050 --> 00:04:51,730

feet were on the stickers I was amazed

90

00:05:00,510 --> 00:04:57,060

of course we all haven't really uh

91

00:05:03,420 --> 00:05:00,520

mastered this and I assume actually this

92

00:05:06,540 --> 00:05:03,430

old man was in fear for his life I was

93

00:05:09,540 --> 00:05:06,550

beyond six feet away and heckled him a

94

00:05:11,460 --> 00:05:09,550

bit then left because I really didn't

95

00:05:15,630 --> 00:05:11,470

want to be around someone so mean

96

00:05:18,980 --> 00:05:15,640

damn kovat oh well back on track our

97

00:05:22,290 --> 00:05:18,990

guest today is the opposite of mean and

98

00:05:24,870 --> 00:05:22,300

really goes deep into moving into

99

00:05:27,480 --> 00:05:24,880

skinwalker territory full-time that's

100

00:05:31,980 --> 00:05:27,490

exactly what he's done he is none other

101  
00:05:36,150 --> 00:05:31,990  
than Alan gin mr. Jin is head of

102  
00:05:39,660 --> 00:05:36,160  
security for SWR and he does space wolf

103  
00:05:42,360 --> 00:05:39,670  
research a great job he is a seasoned

104  
00:05:45,720 --> 00:05:42,370  
military police officer and served our

105  
00:05:47,490 --> 00:05:45,730  
country for many years I can't go into

106  
00:05:50,190 --> 00:05:47,500  
some of the cool stories he's told me

107  
00:05:52,740 --> 00:05:50,200  
maybe he will one day I have high regard

108  
00:05:55,380 --> 00:05:52,750  
for this gentleman he has been an

109  
00:05:58,290 --> 00:05:55,390  
esteemed teacher held an extreme high

110  
00:06:01,140 --> 00:05:58,300  
regard at the Fort duchesne High School

111  
00:06:04,110 --> 00:06:01,150  
and also at the Duchene high school the

112  
00:06:08,030 --> 00:06:04,120  
locations that we broadcasted from were

113  
00:06:13,140 --> 00:06:08,040

both outside noisy and here at his life

114

00:06:15,270 --> 00:06:13,150

here just well very close to the

115

00:06:17,700 --> 00:06:15,280

epicenter of the basin and near a

116

00:06:20,400 --> 00:06:17,710

cemetery believe it or not that was

117

00:06:23,580 --> 00:06:20,410

featured on alien Highway episode one a

118

00:06:26,850 --> 00:06:23,590

cemetery that with other individuals

119

00:06:33,110 --> 00:06:26,860

I've come across let's just say suspect

120

00:06:36,510 --> 00:06:33,120

behavior from interesting and a cult

121

00:06:39,629 --> 00:06:36,520

ritualistic type behavior late at night

122

00:06:41,640 --> 00:06:39,639

in in certain areas but without going in

123

00:06:44,999 --> 00:06:41,650

that we're gonna talk to somebody who is

124

00:06:48,330 --> 00:06:45,009

actually living right here right now all

125

00:06:51,899 --> 00:06:48,340

the time full time it's the head of

126

00:06:54,570 --> 00:06:51,909

security for our science projects base

127

00:06:58,580 --> 00:06:54,580

Wolf's research mr. Allen Jen welcome to

128

00:07:03,600 --> 00:06:58,590

hero paranormal okay thank you Ryan and

129

00:07:10,320 --> 00:07:03,610

I appreciate your interest in my episode

130

00:07:14,519 --> 00:07:10,330

with the I I believe now that they were

131

00:07:19,170 --> 00:07:14,529

ghosts and you know then I was talking

132

00:07:23,100 --> 00:07:19,180

to brandy Wagner who's like a real she's

133

00:07:25,709 --> 00:07:23,110

into it about ghosts and and she goes it

134

00:07:29,040 --> 00:07:25,719

could be true because you live right

135

00:07:34,200 --> 00:07:29,050

next to the cemetery with us where

136

00:07:37,649 --> 00:07:34,210

there's unnamed caskets

137

00:07:41,100 --> 00:07:37,659

there are named graves and and I go okay

138

00:07:44,640 --> 00:07:41,110

why thank you I gotta talk to Ryan no

139

00:07:49,829 --> 00:07:44,650

right now I said Ryan was set this tree

140

00:07:53,459 --> 00:07:49,839

if it's to be so then I talked to Ryan

141

00:07:55,709 --> 00:07:53,469

and Ryan also said that it could you

142

00:07:59,249 --> 00:07:55,719

know did nothing defer matters but it

143

00:08:01,950 --> 00:07:59,259

could be the ghost from the cemetery who

144

00:08:05,760 --> 00:08:01,960

are wandering wondering if they that

145

00:08:08,939 --> 00:08:05,770

they you know could identify with the

146

00:08:12,779 --> 00:08:08,949

living and who's living in their home

147

00:08:16,260 --> 00:08:12,789

that their ancestors have lived in for

148

00:08:21,990 --> 00:08:16,270

hundreds a year well since 1975 but this

149

00:08:26,999 --> 00:08:22,000

area yeah it was strange but they the

150

00:08:30,570 --> 00:08:27,009

first night a lady came and I woke me

151  
00:08:34,430 --> 00:08:30,580  
and it's I thought it wasn't no you know

152  
00:08:36,540 --> 00:08:34,440  
I I think thought it was a skinwalker I

153  
00:08:41,040 --> 00:08:36,550  
actually did think it was a skinwalker

154  
00:08:43,560 --> 00:08:41,050  
and but she looked at me and she was all

155  
00:08:48,269 --> 00:08:43,570  
and maybe in her 50s and she looked at

156  
00:08:50,759 --> 00:08:48,279  
me and then went away you know cuz you

157  
00:08:54,090 --> 00:08:50,769  
know I I said I said a prayer I'm gonna

158  
00:08:59,370 --> 00:08:54,100  
be truthful I prayed to Jesus to send a

159  
00:09:02,850 --> 00:08:59,380  
ghost out of my home then I went to

160  
00:09:04,800 --> 00:09:02,860  
sleep the next night this is this is

161  
00:09:07,079 --> 00:09:04,810  
only the first and second night I slept

162  
00:09:13,199 --> 00:09:07,089  
in this home and the second night I

163  
00:09:21,750 --> 00:09:13,209

slept in this home a an Indian lady came

164

00:09:26,460 --> 00:09:21,760

with the regalia on and it was she

165

00:09:29,519 --> 00:09:26,470

looked she [h\_\_\h] it closed because I

166

00:09:33,720 --> 00:09:29,529

locked that door I locked my door so so

167

00:09:38,240 --> 00:09:33,730

I and it's quite a way that's about 35

168

00:09:42,930 --> 00:09:38,250

feet I guess from my from my bedroom I

169

00:09:46,920 --> 00:09:42,940

live in a big haunted house from my

170

00:09:49,860 --> 00:09:46,930

bedroom to where the Indian lady was

171

00:09:54,569 --> 00:09:49,870

standing was probably maybe 35 feet and

172

00:09:58,949 --> 00:09:54,579

I and everybody I grabbed my security my

173

00:10:02,220 --> 00:09:58,959

home security and I came out and then

174

00:10:05,610 --> 00:10:02,230

she just disappeared

175

00:10:07,019 --> 00:10:05,620

to the right I think went out my dining

176

00:10:09,960 --> 00:10:07,029

room I you know I didn't have to break

177

00:10:15,180 --> 00:10:09,970

anything she just went and went back

178

00:10:16,620 --> 00:10:15,190

somewhere tried to the grave but she was

179

00:10:18,329 --> 00:10:16,630

heading that way Hey

180

00:10:22,500 --> 00:10:18,339

but now that I think about it but anyway

181

00:10:24,180 --> 00:10:22,510

you know it's uh I'm not afraid of

182

00:10:26,579 --> 00:10:24,190

ghosts cuz I have Jesus Christ as my

183

00:10:29,819 --> 00:10:26,589

personal Savior and he you know God

184

00:10:33,600 --> 00:10:29,829

created everything people asked me to go

185

00:10:36,300 --> 00:10:33,610

hey I'm gonna tell you the truth you're

186

00:10:38,850 --> 00:10:36,310

a Christian white why you'd like go

187

00:10:41,340 --> 00:10:38,860

after Bigfoot way to go and be a

188

00:10:44,970 --> 00:10:41,350

Christian you know and I tell them this

189

00:10:47,840 --> 00:10:44,980

if God created everything who's who

190

00:10:51,010 --> 00:10:47,850

could say God can't create a giant

191

00:10:54,260 --> 00:10:51,020

because he has I mean there's

192

00:10:55,730 --> 00:10:54,270

anyway so that's my story I think I

193

00:11:00,110 --> 00:10:55,740

think you got you touch on something

194

00:11:01,910 --> 00:11:00,120

really important which is you know I try

195

00:11:04,910 --> 00:11:01,920

not to like go down the Bible beating

196

00:11:07,910 --> 00:11:04,920

path too much but a really good point I

197

00:11:09,470 --> 00:11:07,920

believe is that there is other powers

198

00:11:13,010 --> 00:11:09,480

other than us and like you said a higher

199

00:11:14,540 --> 00:11:13,020

power obviously other than us and those

200

00:11:16,550 --> 00:11:14,550

who believe believe those who don't

201  
00:11:18,980 --> 00:11:16,560  
don't without getting into that I know

202  
00:11:20,000 --> 00:11:18,990  
some listeners aren't into that but that

203  
00:11:22,790 --> 00:11:20,010  
to each their own

204  
00:11:25,790 --> 00:11:22,800  
and just be open-minded but in all

205  
00:11:29,840 --> 00:11:25,800  
reality I think it's very powerful that

206  
00:11:32,770 --> 00:11:29,850  
you saw an entity in as you mentioned

207  
00:11:36,200 --> 00:11:32,780  
the traditional historical dress and

208  
00:11:40,570 --> 00:11:36,210  
that in my opinion is very powerful

209  
00:11:45,230 --> 00:11:40,580  
because that historically is an

210  
00:11:46,790 --> 00:11:45,240  
expression of a mode of self-expression

211  
00:11:50,390 --> 00:11:46,800  
historically that is used with

212  
00:11:53,930 --> 00:11:50,400  
responsibility and pride and has a a lot

213  
00:11:58,160 --> 00:11:53,940

of affiliations with background and

214

00:12:01,730 --> 00:11:58,170

interests in the tribe was it typical

215

00:12:05,410 --> 00:12:01,740

where it was a breach cloths buckskin

216

00:12:08,810 --> 00:12:05,420

shirts deerskin dresses the fringes

217

00:12:11,270 --> 00:12:08,820

animal robes what did you see you had

218

00:12:14,600 --> 00:12:11,280

the bead the other beads I mean yeah all

219

00:12:18,410 --> 00:12:14,610

all beaded whatever whatever Kelly

220

00:12:20,870 --> 00:12:18,420

what about shawls or headbands or just

221

00:12:23,240 --> 00:12:20,880

just plates shut a headband with a

222

00:12:26,600 --> 00:12:23,250

feather in it oh wow like a full

223

00:12:29,710 --> 00:12:26,610

headdress no just a headband headband

224

00:12:32,329 --> 00:12:29,720

with a single feather that's awesome

225

00:12:38,030 --> 00:12:32,339

yeah that's that's very powerful given

226

00:12:41,270 --> 00:12:38,040

this location this location is so

227

00:12:45,320 --> 00:12:41,280

strategically placed in the epicenter of

228

00:12:48,920 --> 00:12:45,330

the basin near the Duchene rivers there

229

00:12:51,860 --> 00:12:48,930

are other waterways near there's

230

00:12:54,680 --> 00:12:51,870

irrigation waterways there's private

231

00:12:56,540 --> 00:12:54,690

ranches Native American land

232

00:13:00,260 --> 00:12:56,550

it's a checkerboard mix of private

233

00:13:03,109 --> 00:13:00,270

property and reservation and really it

234

00:13:05,569 --> 00:13:03,119

just works a lot of people say you know

235

00:13:08,389 --> 00:13:05,579

how does that work well let's go back

236

00:13:12,379 --> 00:13:08,399

into the 1800s and realize where it was

237

00:13:14,299 --> 00:13:12,389

then it wasn't working too well then but

238

00:13:15,709 --> 00:13:14,309

time kind of heals all wounds and

239

00:13:19,279 --> 00:13:15,719

actually these communities are very

240

00:13:21,819 --> 00:13:19,289

tightly knit and the natives and locals

241

00:13:23,839 --> 00:13:21,829

are one of the same as far as

242

00:13:25,759 --> 00:13:23,849

commonalities and goals and and

243

00:13:27,709 --> 00:13:25,769

interests and how they treat each other

244

00:13:30,829 --> 00:13:27,719

so there's not a whole lot of you know

245

00:13:34,539 --> 00:13:30,839

the disrespect and stuff that you see in

246

00:13:36,919 --> 00:13:34,549

inner cities within different

247

00:13:38,959 --> 00:13:36,929

populations of different races you just

248

00:13:40,219 --> 00:13:38,969

don't see that it does it sounds really

249

00:13:42,079 --> 00:13:40,229

weird but you really don't see that kind

250

00:13:44,149 --> 00:13:42,089

of racism out here it's different but

251  
00:13:47,749 --> 00:13:44,159  
there's a different kind of racism which

252  
00:13:51,199 --> 00:13:47,759  
is everywhere but for the most part the

253  
00:13:54,049 --> 00:13:51,209  
res and the private really kind of merge

254  
00:13:55,549 --> 00:13:54,059  
well and and everybody knows where the

255  
00:13:58,039 --> 00:13:55,559  
Indian land is everybody knows what the

256  
00:14:00,769 --> 00:13:58,049  
private land is but that's why we're

257  
00:14:03,529 --> 00:14:00,779  
able to it without pinpointing where we

258  
00:14:07,159 --> 00:14:03,539  
are Allen has a great spread here

259  
00:14:10,849 --> 00:14:07,169  
overlooking what is this like a hundred

260  
00:14:13,819 --> 00:14:10,859  
acres back here a square quarter mile a

261  
00:14:17,209 --> 00:14:13,829  
square quarter mile and I mean just a

262  
00:14:19,519 --> 00:14:17,219  
great house great house great place it

263  
00:14:23,659 --> 00:14:19,529

is perfectly placed next to these

264

00:14:24,949 --> 00:14:23,669

Badlands and cemeteries that go 450

265

00:14:29,809 --> 00:14:24,959

miles hunter miles

266

00:14:32,809 --> 00:14:29,819

easy easy and then the view the view you

267

00:14:35,359 --> 00:14:32,819

get the view of a farmland you get to

268

00:14:37,489 --> 00:14:35,369

view of the riverfront you get to view

269

00:14:39,889 --> 00:14:37,499

of the badlands

270

00:14:44,899 --> 00:14:39,899

I love the badlands yeah and then you

271

00:14:48,589 --> 00:14:44,909

get a view of the high ash leaves and a

272

00:14:52,339 --> 00:14:48,599

view of the un tiss the Rocky Mountains

273

00:14:55,279 --> 00:14:52,349

and that the Rocky Mountains amazing it

274

00:14:57,829 --> 00:14:55,289

is amazing and it's it's really you'll

275

00:15:00,759 --> 00:14:57,839

see total opposite stark opposites

276

00:15:04,279 --> 00:15:00,769

you'll see a hundred year old or older

277

00:15:07,609 --> 00:15:04,289

pioneer cabin next to a multi-million

278

00:15:10,219 --> 00:15:07,619

dollar home next to a trailer next to an

279

00:15:12,139 --> 00:15:10,229

RBE next to a regular home it's just

280

00:15:14,359 --> 00:15:12,149

like that you just whatever it's like

281

00:15:16,400 --> 00:15:14,369

buckshot thrown at a wall it's just

282

00:15:18,079 --> 00:15:16,410

wherever it lands is where it lands

283

00:15:20,990 --> 00:15:18,089

and so everybody just kind of gets along

284

00:15:23,840 --> 00:15:21,000

it's easier that way but that being said

285

00:15:26,840 --> 00:15:23,850

you're able to be in dynamic situations

286

00:15:29,629 --> 00:15:26,850

like Alan is here in my opinion where he

287

00:15:32,780 --> 00:15:29,639

has all the benefits of city living yet

288

00:15:35,980 --> 00:15:32,790

he in an instant five minutes he can go

289

00:15:39,139 --> 00:15:35,990

walking and be in a tree line where

290

00:15:42,499 --> 00:15:39,149

anything could possibly exist beyond

291

00:15:45,019 --> 00:15:42,509

there you know and we were just actually

292

00:15:47,449 --> 00:15:45,029

discussing how that's really kind of how

293

00:15:50,290 --> 00:15:47,459

these things work that's where they are

294

00:15:54,290 --> 00:15:50,300

commonly seen as tree lines ridges

295

00:15:56,629 --> 00:15:54,300

waterways getting back to what you saw

296

00:15:59,960 --> 00:15:56,639

Alan seeing seeing the Native American

297

00:16:03,110 --> 00:15:59,970

aspects and ritualistic historical

298

00:16:05,960 --> 00:16:03,120

importance of what the entities you saw

299

00:16:09,280 --> 00:16:05,970

were wearing this reminds me so much of

300

00:16:12,470 --> 00:16:09,290

a story without giving the guy's name he

301  
00:16:16,490 --> 00:16:12,480  
was a well he is what The Bourne

302  
00:16:18,110 --> 00:16:16,500  
Ultimatum movie series is about and he

303  
00:16:19,519 --> 00:16:18,120  
looked me up I don't know how he found

304  
00:16:20,929 --> 00:16:19,529  
me but he stayed at the

305  
00:16:25,100 --> 00:16:20,939  
bed-and-breakfast back when I used to

306  
00:16:28,340 --> 00:16:25,110  
run it and he it was pretty amazing his

307  
00:16:30,470 --> 00:16:28,350  
his career in the military was so

308  
00:16:32,389 --> 00:16:30,480  
impressive and if you've seen the Bourne

309  
00:16:34,100 --> 00:16:32,399  
Ultimatum movies you know this isn't a

310  
00:16:36,410 --> 00:16:34,110  
guy you want to mess with his hands look

311  
00:16:39,850 --> 00:16:36,420  
like they could just crush my arms but

312  
00:16:42,740 --> 00:16:39,860  
really nice guy and he had a situation

313  
00:16:45,199 --> 00:16:42,750

where very similarly

314

00:16:46,790 --> 00:16:45,209

he had land down near Kanab Utah I hope

315

00:16:49,189 --> 00:16:46,800

I'm not letting too much information out

316

00:16:51,019 --> 00:16:49,199

a cabin down there and he had one of

317

00:16:52,850 --> 00:16:51,029

these Native American entities or

318

00:16:55,160 --> 00:16:52,860

presences he kind of said it was like a

319

00:16:57,850 --> 00:16:55,170

ghost and it had this traditional dress

320

00:17:00,679 --> 00:16:57,860

on very similar to your experience and

321

00:17:02,689 --> 00:17:00,689

he said it changed his life and that's

322

00:17:05,179 --> 00:17:02,699

why he came and he was really getting

323

00:17:08,390 --> 00:17:05,189

into the whole you into base and

324

00:17:11,059 --> 00:17:08,400

shape-shifter aspect of some of the

325

00:17:14,149 --> 00:17:11,069

Native American tradition but getting to

326

00:17:16,669 --> 00:17:14,159

your sighting and what went down kind of

327

00:17:19,130 --> 00:17:16,679

go into the details of was there window

328

00:17:22,010 --> 00:17:19,140

peering was a full moon to your member

329

00:17:25,520 --> 00:17:22,020

was it a new moon was there no moon was

330

00:17:27,740 --> 00:17:25,530

there in between now that kind of

331

00:17:30,590 --> 00:17:27,750

information I'd have to look up

332

00:17:36,260 --> 00:17:30,600

because I mean I'm early to bed early to

333

00:17:39,830 --> 00:17:36,270

rise landing and sometimes believe it or

334

00:17:44,090 --> 00:17:39,840

not I'm in bed at because I if I work do

335

00:17:47,870 --> 00:17:44,100

some local work all day I get home and I

336

00:17:51,290 --> 00:17:47,880

am I'm in bed by 7 o'clock now wake up

337

00:17:55,790 --> 00:17:51,300

at 5:00 in the morning Ted Allen doesn't

338

00:17:58,070 --> 00:17:55,800

work like mmm zoom meetings for you know

339

00:18:01,070 --> 00:17:58,080

30 minutes in between Starbucks

340

00:18:04,130 --> 00:18:01,080

cappuccino breaks it's like hard work

341

00:18:07,100 --> 00:18:04,140

heat today he busted we buck we both but

342

00:18:12,170 --> 00:18:07,110

he busted his butt all morning then met

343

00:18:17,750 --> 00:18:12,180

me out at SWR we painted a new Faraday

344

00:18:19,940 --> 00:18:17,760

cage observation deck type cage to

345

00:18:22,010 --> 00:18:19,950

protect any electronics in the future in

346

00:18:24,050 --> 00:18:22,020

case lightning strikes twice for those

347

00:18:26,840 --> 00:18:24,060

that didn't hear lightning struck space

348

00:18:30,050 --> 00:18:26,850

wolf research and burn down the 40 foot

349

00:18:33,770 --> 00:18:30,060

RV incinerated it just vaporized it it's

350

00:18:36,470 --> 00:18:33,780

gone and it also destroyed a good

351

00:18:40,760 --> 00:18:36,480

section of the cabin there at base camp

352

00:18:43,910 --> 00:18:40,770

but we are fixing the cabin and we have

353

00:18:45,950 --> 00:18:43,920

brought in a steel container akan --ax

354

00:18:52,280 --> 00:18:45,960

that we're going to retrofit as a

355

00:18:56,060 --> 00:18:52,290

Faraday cage with four lightning grounds

356

00:18:59,390 --> 00:18:56,070

into into the earth because if this

357

00:19:01,580 --> 00:18:59,400

happens again which this is a weird

358

00:19:03,440 --> 00:19:01,590

country it could you know everybody says

359

00:19:07,790 --> 00:19:03,450

what are the odds and I I beg to differ

360

00:19:09,410 --> 00:19:07,800

I say well where we yeah so it depends

361

00:19:12,110 --> 00:19:09,420

on your perspective but we're trying to

362

00:19:18,320 --> 00:19:12,120

play it safe we have our caretakers that

363

00:19:21,230 --> 00:19:18,330

are good how many yards on the way 200

364

00:19:24,290 --> 00:19:21,240

yeah 150 200 yards away from where this

365

00:19:28,340 --> 00:19:24,300

lightning struck they have a newborn

366

00:19:31,460 --> 00:19:28,350

child so their safety is very paramount

367

00:19:34,370 --> 00:19:31,470

to us and we're also adding lightning

368

00:19:36,890 --> 00:19:34,380

posts slash flag poles throughout the

369

00:19:38,450 --> 00:19:36,900

the property to try to deflect if this

370

00:19:41,360 --> 00:19:38,460

happen again now the whole lightning

371

00:19:42,070 --> 00:19:41,370

thing there's been some looking into

372

00:19:45,660 --> 00:19:42,080

that

373

00:19:48,490 --> 00:19:45,670

big thanks to adamantium LLC for

374

00:19:51,280 --> 00:19:48,500

shooting us some images that correlated

375

00:19:55,240 --> 00:19:51,290

with our images and well it's it's

376

00:19:57,430 --> 00:19:55,250

mayhem what took place but it is a

377

00:19:59,980 --> 00:19:57,440

natural disaster at the same time I know

378

00:20:03,280 --> 00:19:59,990

some of you have seen images and added

379

00:20:05,140 --> 00:20:03,290

infrared filters and have sent me some

380

00:20:10,090 --> 00:20:05,150

pretty cool images of what appear to be

381

00:20:12,700 --> 00:20:10,100

crafts in the same shots that were seen

382

00:20:14,530 --> 00:20:12,710

online so we don't know if that's a

383

00:20:16,210 --> 00:20:14,540

smudge on the screen it could be

384

00:20:18,760 --> 00:20:16,220

anything it could be a a low-flying

385

00:20:21,010 --> 00:20:18,770

cloud it does look like a craft I'm

386

00:20:23,260 --> 00:20:21,020

going to agree with you guys but it

387

00:20:24,880 --> 00:20:23,270

could just be an anomalous you got to

388

00:20:26,920 --> 00:20:24,890

figure this I don't even know how many

389

00:20:29,170 --> 00:20:26,930

bolts or watts we're talking about a lot

390

00:20:31,570 --> 00:20:29,180

of electricity we even hood if you look

391

00:20:34,840 --> 00:20:31,580

online there's another bolts coming off

392

00:20:37,510 --> 00:20:34,850

of that bolt striking nearby the one

393

00:20:42,010 --> 00:20:37,520

that incinerated the RV I would say was

394

00:20:44,200 --> 00:20:42,020

a good 12 foot 10 foot 12 foot lightning

395

00:20:46,390 --> 00:20:44,210

bolt and I mean the ground

396

00:20:48,790 --> 00:20:46,400

it's like scorched earth it's just gone

397

00:20:52,180 --> 00:20:48,800

it looks like a laser beam home believe

398

00:20:54,370 --> 00:20:52,190

me but Alan has been busting is to not

399

00:20:57,790 --> 00:20:54,380

go to tangential worked his butt off

400

00:21:00,370 --> 00:20:57,800

today cleaning up painting the nuke on

401  
00:21:02,140 --> 00:21:00,380  
ax getting everything retrofitted we're

402  
00:21:04,990 --> 00:21:02,150  
gonna have it up and running hopefully

403  
00:21:06,760 --> 00:21:05,000  
soon and be safer than before but the

404  
00:21:11,200 --> 00:21:06,770  
stuff happens I mean you don't get into

405  
00:21:12,490 --> 00:21:11,210  
this without expecting the worst so you

406  
00:21:14,080 --> 00:21:12,500  
know a lot of people are like man you're

407  
00:21:16,750 --> 00:21:14,090  
taking this kind of in stride aren't you

408  
00:21:18,850 --> 00:21:16,760  
and it's like well no and you know it's

409  
00:21:20,950 --> 00:21:18,860  
kind of what this this is this is the

410  
00:21:23,560 --> 00:21:20,960  
water that we're waiting in its kiddin

411  
00:21:28,570 --> 00:21:23,570  
me though Ryan yeah you say Alan busses

412  
00:21:30,970 --> 00:21:28,580  
but you're right there right there

413  
00:21:34,150 --> 00:21:30,980

busting your butt don't give me all the

414

00:21:36,730 --> 00:21:34,160

credit but it was a long day so yeah

415

00:21:40,420 --> 00:21:36,740

it's not easy work that Alan does but he

416

00:21:42,700 --> 00:21:40,430

does it often and getting back to the

417

00:21:44,410 --> 00:21:42,710

entities that he you gotta figure this

418

00:21:46,360 --> 00:21:44,420

is the first night that he came to a

419

00:21:51,790 --> 00:21:46,370

property that had been vacant for quite

420

00:21:53,960 --> 00:21:51,800

a while and it is near boundaries native

421

00:21:58,629 --> 00:21:53,970

land private land

422

00:22:05,330 --> 00:21:58,639

a cemetery is within a one minute walk

423

00:22:07,820 --> 00:22:05,340

or run and 100-acre amazing view in the

424

00:22:12,529 --> 00:22:07,830

background looking at the hiya windows

425

00:22:14,899 --> 00:22:12,539

so he is right in a place where he you

426

00:22:16,129 --> 00:22:14,909

know these entities could creep in from

427

00:22:18,649 --> 00:22:16,139

all sides is what I'm trying to learn

428

00:22:20,060 --> 00:22:18,659

they're kind of go into what word was

429

00:22:21,529 --> 00:22:20,070

there peeking in the windows was it

430

00:22:25,039 --> 00:22:21,539

actually in the home

431

00:22:25,879 --> 00:22:25,049

oh no no yeah it was in the home I was

432

00:22:30,649 --> 00:22:25,889

laying in my bed

433

00:22:35,600 --> 00:22:30,659

and probably 1:30 in the morning is when

434

00:22:37,129 --> 00:22:35,610

the first woman looked into my room so

435

00:22:39,619 --> 00:22:37,139

yeah it was a female it was a female

436

00:22:43,180 --> 00:22:39,629

yeah and like in the fiftyish or

437

00:22:48,110 --> 00:22:43,190

whatever and the strangest thing is I

438

00:22:51,799 --> 00:22:48,120

met a lady and her neighbors rose and we

439

00:22:54,369 --> 00:22:51,809

became instant friends I dunno a fix it

440

00:22:59,720 --> 00:22:54,379

for her but we became instant friends

441

00:23:06,190 --> 00:22:59,730

and long behold her sister is there in

442

00:23:09,499 --> 00:23:06,200

that very simple no yeah that there is a

443

00:23:11,720 --> 00:23:09,509

interesting twist into this that throws

444

00:23:14,419 --> 00:23:11,730

a whole other interesting twist of it so

445

00:23:16,490 --> 00:23:14,429

that's our whoa that's her sister came

446

00:23:20,119 --> 00:23:16,500

to visit me and I'm gonna tell rose that

447

00:23:26,259 --> 00:23:20,129

she's gonna go Greek I she's gonna agree

448

00:23:32,419 --> 00:23:26,269

100% good that my sister whoa

449

00:23:35,810 --> 00:23:32,429

so I know as intriguing as the Indian

450

00:23:41,240 --> 00:23:35,820

lady in her regalia her powwow specials

451  
00:23:44,960 --> 00:23:41,250  
oh yeah yeah now what you say that she

452  
00:23:48,860 --> 00:23:44,970  
was dressed in the Native American dress

453  
00:23:50,060 --> 00:23:48,870  
it was all beaded it was was it kind of

454  
00:23:52,519 --> 00:23:50,070  
like a metamorphosis

455  
00:23:58,220 --> 00:23:52,529  
did it change did she ever not have that

456  
00:24:01,999 --> 00:23:58,230  
on there any shifting at all did she did

457  
00:24:04,879 --> 00:24:02,009  
she physically transform through an

458  
00:24:07,700 --> 00:24:04,889  
inherently super into bility was she

459  
00:24:09,440 --> 00:24:07,710  
floating in the air was she

460  
00:24:14,840 --> 00:24:09,450  
doing anything that was like humanly

461  
00:24:15,700 --> 00:24:14,850  
impossible well she she flew off like

462  
00:24:17,960 --> 00:24:15,710  
that

463  
00:24:22,070 --> 00:24:17,970

you know like a witch you know this

464

00:24:25,010 --> 00:24:22,080

Russia yeah she went a witch right but

465

00:24:28,520 --> 00:24:25,020

you see this you know this levitated and

466

00:24:30,740 --> 00:24:28,530

blew up I didn't get down here in time

467

00:24:33,020 --> 00:24:30,750

to see her go through the window you

468

00:24:36,470 --> 00:24:33,030

know yeah well it's interesting because

469

00:24:40,060 --> 00:24:36,480

the ability to physically transform

470

00:24:42,380 --> 00:24:40,070

through an inherently superhuman divine

471

00:24:45,080 --> 00:24:42,390

slash manipulation

472

00:24:49,480 --> 00:24:45,090

whether it's sorcery or spells or divine

473

00:24:52,430 --> 00:24:49,490

or shamanism that is very common or

474

00:24:54,410 --> 00:24:52,440

historically when people speak about

475

00:24:57,860 --> 00:24:54,420

these things it's very common for these

476  
00:25:00,290 --> 00:24:57,870  
entities to do superhuman things like

477  
00:25:02,720 --> 00:25:00,300  
you know people will say it was just

478  
00:25:04,730 --> 00:25:02,730  
looking right through my window but

479  
00:25:06,200 --> 00:25:04,740  
we're up here like I'm looking out your

480  
00:25:08,300 --> 00:25:06,210  
window Allen and we're up on a

481  
00:25:11,990 --> 00:25:08,310  
second-story and it's probably eight

482  
00:25:14,180 --> 00:25:12,000  
feet down you know there's like examples

483  
00:25:16,750 --> 00:25:14,190  
where people are like saying that these

484  
00:25:19,670 --> 00:25:16,760  
entities are looking at them from

485  
00:25:22,850 --> 00:25:19,680  
elevations that humans would need a

486  
00:25:28,130 --> 00:25:22,860  
ladder or were to be floating a jetpack

487  
00:25:32,500 --> 00:25:28,140  
yeah anything like that going on no okay

488  
00:25:35,240 --> 00:25:32,510

she was her feet weren't on the ground

489

00:25:37,820 --> 00:25:35,250

she was floating yeah okay so there was

490

00:25:39,440 --> 00:25:37,830

a little bit a little waiter when I came

491

00:25:41,690 --> 00:25:39,450

out my bedroom you look like that going

492

00:25:44,690 --> 00:25:41,700

on like I said that night I locked my

493

00:25:46,940 --> 00:25:44,700

door and but it seemed perfectly normal

494

00:25:51,830 --> 00:25:46,950

problem then I had in my home projection

495

00:25:53,990 --> 00:25:51,840

device and then and that's Mike King you

496

00:25:58,340 --> 00:25:54,000

know the house down there ways you know

497

00:26:00,680 --> 00:25:58,350

and I was like come out of there and she

498

00:26:04,190 --> 00:26:00,690

was floating yeah yeah yeah I she was

499

00:26:10,190 --> 00:26:04,200

this like this yeah and then I took one

500

00:26:12,020 --> 00:26:10,200

step toward it and and Alan is in a

501  
00:26:14,240 --> 00:26:12,030  
position here where if anything was

502  
00:26:16,040 --> 00:26:14,250  
coming towards his house he is like in a

503  
00:26:19,100 --> 00:26:16,050  
position where he could easily shoot it

504  
00:26:21,720 --> 00:26:19,110  
and has he's all he's all Wi-Fi it up

505  
00:26:25,110 --> 00:26:21,730  
and cabled up so it's not like he's in a

506  
00:26:28,490 --> 00:26:25,120  
a rustic cabin without connectivity or

507  
00:26:32,370 --> 00:26:28,500  
the ability to have security anyway but

508  
00:26:34,140 --> 00:26:32,380  
there's did this happen just once and

509  
00:26:37,200 --> 00:26:34,150  
was there more than one anything else

510  
00:26:43,380 --> 00:26:37,210  
show up that night none yeah yeah the

511  
00:26:46,230 --> 00:26:43,390  
first night was roses sister maybe I

512  
00:26:49,140 --> 00:26:46,240  
could get over the girls hears about it

513  
00:26:54,120 --> 00:26:49,150

she's gonna say my sister and I did

514

00:26:56,610 --> 00:26:54,130

anyway and then the second night was the

515

00:26:59,850 --> 00:26:56,620

indignant and then like I said I prayed

516

00:27:02,460 --> 00:26:59,860

to Jesus so you know that's on the third

517

00:27:05,540 --> 00:27:02,470

night nothing shows up and I slept ever

518

00:27:09,440 --> 00:27:05,550

since then you know I sleep like a log

519

00:27:13,620 --> 00:27:09,450

and like no there's been no other

520

00:27:15,540 --> 00:27:13,630

occurrences right and from I wanted to

521

00:27:16,890 --> 00:27:15,550

kind of get back to the if anybody's

522

00:27:18,420 --> 00:27:16,900

saying well it could have been anyone

523

00:27:21,210 --> 00:27:18,430

you know maybe it's somebody trying to

524

00:27:23,330 --> 00:27:21,220

play a trick on him and debunk this in

525

00:27:26,370 --> 00:27:23,340

any way to put this into a little

526

00:27:28,890 --> 00:27:26,380

perspective since I have been staying

527

00:27:32,250 --> 00:27:28,900

with Alan which has been in the last

528

00:27:37,440 --> 00:27:32,260

couple days I haven't seen one car drive

529

00:27:42,780 --> 00:27:37,450

by not one car not one you own and and

530

00:27:48,330 --> 00:27:42,790

it's like he lives you know yeah I'm not

531

00:27:52,260 --> 00:27:48,340

gonna go no no nobody has any business

532

00:27:54,840 --> 00:27:52,270

being down here so it's really hard to

533

00:27:58,530 --> 00:27:54,850

debunk this because he's really sure of

534

00:28:00,960 --> 00:27:58,540

what he saw but at the same time it

535

00:28:02,460 --> 00:28:00,970

seems surreal did it seem kind of like a

536

00:28:06,510 --> 00:28:02,470

dream you know what I mean like that

537

00:28:11,370 --> 00:28:06,520

lucidity where no okay because you know

538

00:28:15,360 --> 00:28:11,380

me I'm trained in security and like

539

00:28:17,340 --> 00:28:15,370

right when something happens I just

540

00:28:19,260 --> 00:28:17,350

bring right into action I'm alert yeah

541

00:28:22,980 --> 00:28:19,270

and the clarify Alan doesn't drink he's

542

00:28:25,110 --> 00:28:22,990

alert he's but this thing like he said

543

00:28:28,080 --> 00:28:25,120

he goes to sleep early wakes up early so

544

00:28:29,280 --> 00:28:28,090

he's sharp as a tack this I don't want

545

00:28:33,030 --> 00:28:29,290

to call it a thing because it might be

546

00:28:34,890 --> 00:28:33,040

roses sister but this the proximity to

547

00:28:36,840 --> 00:28:34,900

the cemetery if she's buried spirit

548

00:28:38,760 --> 00:28:36,850

that's a possibility yes sir spirit

549

00:28:39,360 --> 00:28:38,770

that's a possibility I'm gonna find her

550

00:28:41,580 --> 00:28:39,370

grave

551  
00:28:42,720 --> 00:28:41,590  
we should find it I'm gonna put flowers

552  
00:28:45,200 --> 00:28:42,730  
on that's a good idea

553  
00:28:47,910 --> 00:28:45,210  
yeah man tomorrow yeah that's good idea

554  
00:28:50,730 --> 00:28:47,920  
yeah we gotta honor that something good

555  
00:28:53,580 --> 00:28:50,740  
is coming out of this I like it yeah the

556  
00:28:55,440 --> 00:28:53,590  
power of yeah we got on you gotta meet

557  
00:28:56,790 --> 00:28:55,450  
rose let's not call it hero paranormal

558  
00:28:59,730 --> 00:28:56,800  
for nothing

559  
00:29:00,620 --> 00:28:59,740  
yeah we will definitely whoa what is

560  
00:29:08,520 --> 00:29:00,630  
that

561  
00:29:10,500 --> 00:29:08,530  
we apologize about the sound the audio

562  
00:29:13,230 --> 00:29:10,510  
but you're probably hearing crows in the

563  
00:29:15,540 --> 00:29:13,240

background and birds chirping a river

564

00:29:19,680 --> 00:29:15,550

that's probably kiss we're right here

565

00:29:22,400 --> 00:29:19,690

but that's the price you pay to have you

566

00:29:25,530 --> 00:29:22,410

know on location I kind of like it I

567

00:29:28,370 --> 00:29:25,540

like it I rather have a little less

568

00:29:33,049 --> 00:29:28,380

quality audio and beyond location

569

00:29:35,669 --> 00:29:33,059

actually and I'll add some images to

570

00:29:38,730 --> 00:29:35,679

getting back to this particular location

571

00:29:43,590 --> 00:29:38,740

the cemetery mm-hmm a particular event

572

00:29:48,120 --> 00:29:43,600

that reminded me a little bit about how

573

00:29:50,940 --> 00:29:48,130

serious this can become is it's possible

574

00:29:55,020 --> 00:29:50,950

for some of the people interred in these

575

00:30:00,650 --> 00:29:55,030

cemeteries to not necessarily be resting

576

00:30:08,180 --> 00:30:04,320

well I guess we would just call it what

577

00:30:13,310 --> 00:30:08,190

it is the witchery way which is a way of

578

00:30:17,930 --> 00:30:13,320

it's a dark path of sorcerer ISM and

579

00:30:24,110 --> 00:30:17,940

using a cope methodology to coerce

580

00:30:27,180 --> 00:30:24,120

elementals and familiar spirits into and

581

00:30:28,770 --> 00:30:27,190

with reckless abandon we'll get into

582

00:30:32,540 --> 00:30:28,780

that later the magical aspects but

583

00:30:35,730 --> 00:30:32,550

you're coercing these these entities

584

00:30:38,720 --> 00:30:35,740

initially to help you with certain

585

00:30:41,820 --> 00:30:38,730

aspects and goals that you have and

586

00:30:43,919 --> 00:30:41,830

eventually they become like I said

587

00:30:45,660 --> 00:30:43,929

familiars and they passed down from

588

00:30:47,550 --> 00:30:45,670

generation to generation so you

589

00:30:49,200 --> 00:30:47,560

literally have like these entities that

590

00:30:51,799 --> 00:30:49,210

are there working

591

00:30:54,750 --> 00:30:51,809

these family bloodlines in these

592

00:30:56,399 --> 00:30:54,760

shapeshifter communities a lot of people

593

00:31:00,029 --> 00:30:56,409

say Ryan you're full of it this doesn't

594

00:31:03,269 --> 00:31:00,039

exist okay I get that that you believe

595

00:31:09,240 --> 00:31:03,279

it doesn't exist but there is a lot of

596

00:31:12,870 --> 00:31:09,250

power in the fact that as I was about to

597

00:31:18,899 --> 00:31:12,880

go into we've come across individuals

598

00:31:23,519 --> 00:31:18,909

actually digging up things and I should

599

00:31:26,909 --> 00:31:23,529

say allegedly participating in this

600

00:31:30,210 --> 00:31:26,919

behavior when we did come across this

601  
00:31:32,010 --> 00:31:30,220  
and I was with some other researchers as

602  
00:31:36,990 --> 00:31:32,020  
well those who were there know who you

603  
00:31:39,950 --> 00:31:37,000  
are I believe well Rick knows I will go

604  
00:31:42,750 --> 00:31:39,960  
into a last name but yeah we came across

605  
00:31:45,149 --> 00:31:42,760  
this couple of people coming out of the

606  
00:31:48,000 --> 00:31:45,159  
cemetery late at night 3:00 in the

607  
00:31:49,620 --> 00:31:48,010  
morning I'll just say it Rick Williams

608  
00:31:51,180 --> 00:31:49,630  
was one of the guys that was with us and

609  
00:31:57,539 --> 00:31:51,190  
this isn't the first time this has

610  
00:31:59,299 --> 00:31:57,549  
happened but the initial thing is what

611  
00:32:03,779 --> 00:31:59,309  
are they doing in the cemetery that way

612  
00:32:07,049 --> 00:32:03,789  
where you know you can be digging things

613  
00:32:09,870 --> 00:32:07,059

up and appear to be doing that sort of

614

00:32:12,690 --> 00:32:09,880

behavior not my place to judge we looked

615

00:32:14,970 --> 00:32:12,700

away as these people drove by obviously

616

00:32:17,480 --> 00:32:14,980

that we spooked them we didn't engage

617

00:32:19,799 --> 00:32:17,490

whatsoever and we tried to be as

618

00:32:21,990 --> 00:32:19,809

respectful as possible because it's not

619

00:32:26,370 --> 00:32:22,000

my business what someone else's religion

620

00:32:29,130 --> 00:32:26,380

is so getting back to what we were

621

00:32:31,440 --> 00:32:29,140

getting back to it's possible that some

622

00:32:34,200 --> 00:32:31,450

of the spirits at this cemetery may not

623

00:32:36,510 --> 00:32:34,210

be resting in peace if they're being

624

00:32:40,470 --> 00:32:36,520

tampered with on a you know what I'm

625

00:32:42,600 --> 00:32:40,480

saying yeah yeah well naturally they

626  
00:32:46,549 --> 00:32:42,610  
weren't even identified when they were

627  
00:32:54,149 --> 00:32:46,559  
buried yeah tons of unmarked bricks tons

628  
00:32:57,480 --> 00:32:54,159  
and it's like you know like you know I I

629  
00:33:00,779 --> 00:32:57,490  
had a skinwalker during it's had the B&B

630  
00:33:02,730 --> 00:33:00,789  
and I told you about that mm-hmm

631  
00:33:05,100 --> 00:33:02,740  
good can we go into that at all

632  
00:33:06,090 --> 00:33:05,110  
yeah well here we don't care about yeah

633  
00:33:10,169 --> 00:33:06,100  
okay they're cool

634  
00:33:13,799 --> 00:33:10,179  
okay so I'm painting oh well no I was

635  
00:33:18,899 --> 00:33:13,809  
watching a to contractors paint at

636  
00:33:20,820 --> 00:33:18,909  
Ryan's house and at the B&B and where

637  
00:33:25,049 --> 00:33:20,830  
there's been skinwalker sightings there

638  
00:33:31,460 --> 00:33:25,059

you know everything anyway so I at that

639

00:33:35,210 --> 00:33:31,470

point of my experience with

640

00:33:37,139 --> 00:33:35,220

abnormalities or and are you know

641

00:33:43,370 --> 00:33:37,149

extraterrestrial or any experience like

642

00:33:46,350 --> 00:33:43,380

that I had none and so that night though

643

00:33:53,279 --> 00:33:46,360

the painter was painting over the front

644

00:33:54,360 --> 00:33:53,289

door JD Taylor and he shoutout to JD we

645

00:33:56,669 --> 00:33:54,370

were actually talking about you earlier

646

00:34:00,510 --> 00:33:56,679

today but anyway we'll get back to the

647

00:34:02,789 --> 00:34:00,520

story yeah so so he was blocking the

648

00:34:06,480 --> 00:34:02,799

door to the latter night I said hey JD

649

00:34:08,839 --> 00:34:06,490

see my truck door open and he goes yeah

650

00:34:12,119 --> 00:34:08,849

there I go well what's a Higgs could uh

651  
00:34:15,030 --> 00:34:12,129  
see he got down he moved the ladder then

652  
00:34:19,909 --> 00:34:15,040  
I went out the front door and when I

653  
00:34:25,169 --> 00:34:19,919  
went out there my my door was shut but

654  
00:34:28,980 --> 00:34:25,179  
not all the way that the the interior

655  
00:34:30,359 --> 00:34:28,990  
light was still on in my truck so I just

656  
00:34:34,919 --> 00:34:30,369  
went over and shut the door and I went

657  
00:34:37,740 --> 00:34:34,929  
back in i JD go the I just there was

658  
00:34:39,270 --> 00:34:37,750  
that yes there was that skinwalker he

659  
00:34:41,639 --> 00:34:39,280  
goes yeah you know we're just joking he

660  
00:34:44,570 --> 00:34:41,649  
goes yeah it was any arrows he's

661  
00:34:50,490 --> 00:34:44,580  
probably hitching a ride I go that cool

662  
00:34:51,990 --> 00:34:50,500  
so anyway he's probably lemon or so past

663  
00:34:55,079 --> 00:34:52,000

my bedtime and dry I

664

00:34:59,370 --> 00:34:55,089

I took off went home and when I went

665

00:35:03,450 --> 00:34:59,380

home I get on my truck you know shut the

666

00:35:07,710 --> 00:35:03,460

door go inside go to my room get washed

667

00:35:12,089 --> 00:35:07,720

up laid in my bed and then I laid in my

668

00:35:14,040 --> 00:35:12,099

bed I mean I usually don't shut my door

669

00:35:17,700 --> 00:35:14,050

well as they see his Ken Walker that I

670

00:35:24,690 --> 00:35:19,770

and I saw this excuse me I saw the

671

00:35:29,090 --> 00:35:24,700

strangest figure ever black citizen is

672

00:35:33,360 --> 00:35:30,930

he's interesting

673

00:35:38,970 --> 00:35:33,370

so it was like there was a more a

674

00:35:43,860 --> 00:35:38,980

metamorphosis they called that well it's

675

00:35:48,030 --> 00:35:43,870

a shift but it's a morph a metamorph or

676

00:35:50,390 --> 00:35:48,040

what they call a morph a common trope

677

00:35:52,980 --> 00:35:50,400

and conspiracy theories modern fantasy

678

00:35:56,790 --> 00:35:52,990

children's literature popular culture

679

00:35:59,880 --> 00:35:56,800

you name it people are really up into

680

00:36:03,930 --> 00:35:59,890

this shapeshifter thing I was watching I

681

00:36:06,480 --> 00:36:03,940

have a 19 month old and when she does

682

00:36:09,960 --> 00:36:06,490

watch TV we try to not let her but she

683

00:36:12,000 --> 00:36:09,970

loves she loves Sofia and it's like this

684

00:36:16,380 --> 00:36:12,010

Disney thing I never never really paid

685

00:36:17,640 --> 00:36:16,390

attention until well you know as a

686

00:36:19,920 --> 00:36:17,650

parent you're right there with the kid

687

00:36:22,950 --> 00:36:19,930

till you watch your first one and you

688

00:36:25,500 --> 00:36:22,960

realize that the stuff is deeper than

689

00:36:26,670 --> 00:36:25,510

just kids cartoons Sofia is a

690

00:36:28,670 --> 00:36:26,680

shapeshifter

691

00:36:32,160 --> 00:36:28,680

and you know this is a Disney cartoon

692

00:36:34,020 --> 00:36:32,170

and she's not the only one Milana or in

693

00:36:37,820 --> 00:36:34,030

Moana I think there's a shape-shifter

694

00:36:41,790 --> 00:36:37,830

another Disney very mainstream

695

00:36:43,680 --> 00:36:41,800

children's cartoon advocating the

696

00:36:46,260 --> 00:36:43,690

shapeshifter technology at least in a

697

00:36:49,770 --> 00:36:46,270

cult practice and legendary lore of

698

00:36:52,260 --> 00:36:49,780

certain traditions and cultures and this

699

00:36:55,050 --> 00:36:52,270

is interesting because you know as you

700

00:36:57,360 --> 00:36:55,060

know Disney was a 33 degree Mason he was

701  
00:36:59,310 --> 00:36:57,370  
aware of a lot of secret teachings that

702  
00:37:04,830 --> 00:36:59,320  
the majority of the population weren't

703  
00:37:08,010 --> 00:37:04,840  
among those possibly magical practices

704  
00:37:10,770 --> 00:37:08,020  
that would at least lead him down the

705  
00:37:12,900 --> 00:37:10,780  
path of being okay or those of his staff

706  
00:37:14,160 --> 00:37:12,910  
which he would employ in the future

707  
00:37:15,840 --> 00:37:14,170  
being okay with this type of thing

708  
00:37:17,460 --> 00:37:15,850  
there's there's a lot of people that are

709  
00:37:18,690 --> 00:37:17,470  
going to conspiracies with Disney and

710  
00:37:21,000 --> 00:37:18,700  
there's a lot I don't want to go down

711  
00:37:24,000 --> 00:37:21,010  
that pathway yet I'm not expert in that

712  
00:37:26,490 --> 00:37:24,010  
whatsoever but just on my own watching

713  
00:37:28,080 --> 00:37:26,500

stuff with my 19 month old I mean who

714

00:37:29,340 --> 00:37:28,090

would guess that there's all these

715

00:37:29,819 --> 00:37:29,350

shapeshifters and the stuff we're

716

00:37:32,519 --> 00:37:29,829

watching

717

00:37:34,920 --> 00:37:32,529

it's interesting so it's definitely

718

00:37:37,529 --> 00:37:34,930

starting to take predominance and modern

719

00:37:39,420 --> 00:37:37,539

culture and now with the History

720

00:37:42,599 --> 00:37:39,430

Channel's the secret of skinwalker ranch

721

00:37:45,690 --> 00:37:42,609

I think we're going mainstream it was

722

00:37:49,559 --> 00:37:45,700

like you know this this hypodermic

723

00:37:51,479 --> 00:37:49,569

needle of possibility being injected

724

00:37:52,920 --> 00:37:51,489

into the mainstream of the United States

725

00:37:55,380 --> 00:37:52,930

that doesn't really believe into this

726

00:37:59,269 --> 00:37:55,390

sort of thing do you think that's gonna

727

00:38:02,190 --> 00:37:59,279

change with people watching the you know

728

00:38:04,699 --> 00:38:02,200

TV or watching like the alien highway

729

00:38:08,609 --> 00:38:04,709

episode about the shapeshifters guys

730

00:38:18,390 --> 00:38:08,619

like might you know my friend Brad Brad

731

00:38:20,370 --> 00:38:18,400

gallop probably very very into about any

732

00:38:22,289 --> 00:38:20,380

subject you could think of he has an

733

00:38:26,279 --> 00:38:22,299

answer for so let's just put it that way

734

00:38:29,130 --> 00:38:26,289

and and you talked to him quite often

735

00:38:32,940 --> 00:38:29,140

and and you you told me the other day

736

00:38:35,099 --> 00:38:32,950

that you're impressed by his oh my gosh

737

00:38:37,890 --> 00:38:35,109

wits huh yeah it was his knowledge his

738

00:38:41,849 --> 00:38:37,900

really really really not you know not I

739

00:38:43,620 --> 00:38:41,859

was blown away because you know he he

740

00:38:45,390 --> 00:38:43,630

took it there we just kept talking and

741

00:38:47,549 --> 00:38:45,400

he knew what I was talking about and I

742

00:38:52,769 --> 00:38:47,559

knew what he was talking about and the

743

00:38:56,130 --> 00:38:52,779

parler of deep conspiracy was very you

744

00:38:58,499 --> 00:38:56,140

know casual and it was nice it was kind

745

00:39:01,259 --> 00:38:58,509

of nice bouncing ideas back and forth in

746

00:39:04,499 --> 00:39:01,269

an open-minded way but getting back to

747

00:39:06,239 --> 00:39:04,509

like the whole you know human turning

748

00:39:08,309 --> 00:39:06,249

into an animal the shape-shifting or any

749

00:39:11,189 --> 00:39:08,319

kind of advanced any kind of advanced

750

00:39:15,479 --> 00:39:11,199

ghosts being able to do these things

751  
00:39:19,229 --> 00:39:15,489  
this stuff's turning into like whoa I

752  
00:39:22,380 --> 00:39:19,239  
think you know you know let's get to my

753  
00:39:24,420 --> 00:39:22,390  
reference back to the Bible but the vile

754  
00:39:28,049 --> 00:39:24,430  
describes monster would haven't even

755  
00:39:28,799 --> 00:39:28,059  
arrived yet so this is it's up that's

756  
00:39:31,170 --> 00:39:28,809  
criminal

757  
00:39:32,699 --> 00:39:31,180  
so these skinwalker like they're they're

758  
00:39:35,519 --> 00:39:32,709  
cool because they're not bad

759  
00:39:38,430 --> 00:39:35,529  
they're nothing the skinwalkers are

760  
00:39:41,459 --> 00:39:38,440  
nothing and bigfoot or nothing that is

761  
00:39:43,580 --> 00:39:41,469  
not i just yet to come that is yet to

762  
00:39:46,080 --> 00:39:43,590  
come because

763  
00:39:47,970 --> 00:39:46,090

right right right well we all know that

764

00:39:50,730 --> 00:39:47,980

like the apocalypse and we've seen a lot

765

00:39:54,990 --> 00:39:50,740

of cases where people think it's comin I

766

00:39:57,870 --> 00:39:55,000

mean the Four Horsemen 5g we got what

767

00:40:02,580 --> 00:39:57,880

don't we have the Wuhan conspiracy the

768

00:40:04,290 --> 00:40:02,590

Vegas shooting the 9/11 conspiracy

769

00:40:06,540 --> 00:40:04,300

we got the whole truth movement that

770

00:40:09,480 --> 00:40:06,550

came out of that we have flat earthers

771

00:40:11,820 --> 00:40:09,490

don't like to go down that path but they

772

00:40:15,780 --> 00:40:11,830

are rejecting the status quo which hats

773

00:40:17,910 --> 00:40:15,790

off to that getting to the fusion of

774

00:40:22,440 --> 00:40:17,920

where shape-shifting and all of this is

775

00:40:26,130 --> 00:40:22,450

combined and wrapping up for our regular

776

00:40:28,050 --> 00:40:26,140

listeners I mean every culture has had a

777

00:40:30,510 --> 00:40:28,060

version of a shape-shifter and to go

778

00:40:33,480 --> 00:40:30,520

down the list we have the Berserker the

779

00:40:36,450 --> 00:40:33,490

wear bear the animagus the wear cat the

780

00:40:39,690 --> 00:40:36,460

wear hyena the skinwalker the wear shark

781

00:40:42,030 --> 00:40:39,700

the nanu the werewolf which everybody

782

00:40:43,860 --> 00:40:42,040

knows the pooka the na'kal the Lee Raj

783

00:40:46,350 --> 00:40:43,870

when to go where coyote where with

784

00:40:48,750 --> 00:40:46,360

Jaguar Odeon merpeople

785

00:40:51,270 --> 00:40:48,760

in areas the list goes on and on and

786

00:40:54,660 --> 00:40:51,280

we're talking on everything from Norse

787

00:40:56,220 --> 00:40:54,670

culture to from the tip-top of the

788

00:40:59,160 --> 00:40:56,230

planet to the very bottom of the climate

789

00:41:00,690 --> 00:40:59,170

every culture has a shape-shifter why do

790

00:41:02,960 --> 00:41:00,700

they have these or why do they have

791

00:41:05,100 --> 00:41:02,970

these entities that are able to do

792

00:41:06,900 --> 00:41:05,110

superhuman things like float in the air

793

00:41:08,910 --> 00:41:06,910

interact with you when you were sleeping

794

00:41:13,700 --> 00:41:08,920

wake you up let you know they're there

795

00:41:17,760 --> 00:41:13,710

entities that are suspect of being

796

00:41:20,090 --> 00:41:17,770

animated in some way shape or form after

797

00:41:22,040 --> 00:41:20,100

death

798

00:41:24,080 --> 00:41:22,050

not that it's like it could just be a

799

00:41:27,500 --> 00:41:24,090

ghost but still it's animation it's a

800

00:41:29,870 --> 00:41:27,510

really good idea you know I do yeah yeah

801

00:41:31,460 --> 00:41:29,880

after the third day do you think they

802

00:41:33,710 --> 00:41:31,470

were just kind of like looking around

803

00:41:38,620 --> 00:41:33,720

like seeing like who's the new guy yeah

804

00:41:41,630 --> 00:41:38,630

I I don't know it was like think I'm

805

00:41:43,640 --> 00:41:41,640

experience getting different vibrations

806

00:41:45,800 --> 00:41:43,650

every day from that you know coming from

807

00:41:47,120 --> 00:41:45,810

the you haven't been here long - we

808

00:41:50,030 --> 00:41:47,130

don't have to go he hasn't been here

809

00:41:54,470 --> 00:41:50,040

long beautiful huh only been here four

810

00:41:58,300 --> 00:41:54,480

months in it but after the third day I

811

00:42:02,180 --> 00:41:58,310

haven't but I know may sound strange but

812

00:42:05,210 --> 00:42:02,190

there's there's big animals I mean huge

813

00:42:07,670 --> 00:42:05,220

animals and by the river they're really

814

00:42:10,190 --> 00:42:07,680

cuz oh man because no one's down there

815

00:42:13,460 --> 00:42:10,200

it looks like somewhere where something

816

00:42:15,350 --> 00:42:13,470

could easily live there's some you when

817

00:42:20,680 --> 00:42:15,360

you go back there you say woody go this

818

00:42:27,950 --> 00:42:20,690

place has not been touched because it's

819

00:42:29,960 --> 00:42:27,960

it's in its natural state yeah looking

820

00:42:32,570 --> 00:42:29,970

out here all I want to do is like set up

821

00:42:34,820 --> 00:42:32,580

like a home base here and like put

822

00:42:38,900 --> 00:42:34,830

cameras facing that way and no yeah

823

00:42:43,130 --> 00:42:38,910

audio and anyway we may do that because

824

00:42:49,600 --> 00:42:43,140

this place is very likely just as it's

825

00:42:53,150 --> 00:42:49,610

looking pretty pretty cool but well yeah

826

00:42:54,890 --> 00:42:53,160

so far so good though I think Allen has

827

00:42:58,760 --> 00:42:54,900

done a pretty good job of explaining

828

00:43:00,560 --> 00:42:58,770

what he saw and I mean the proximity to

829

00:43:02,990 --> 00:43:00,570

this place you could literally throw a

830

00:43:05,630 --> 00:43:03,000

frisbee and hit it if you're a really

831

00:43:08,410 --> 00:43:05,640

good frisbee thrower mm-hm a golfer you

832

00:43:12,500 --> 00:43:08,420

could definitely hit a golf ball to it

833

00:43:16,700 --> 00:43:12,510

what do you think 400 yards away as a

834

00:43:20,060 --> 00:43:16,710

bird flies and what I wonder is how many

835

00:43:22,550 --> 00:43:20,070

of my neighbors were buried there

836

00:43:24,800 --> 00:43:22,560

mmm that's another fact that I have said

837

00:43:26,810 --> 00:43:24,810

we should walk up there yeah if we if we

838

00:43:29,230 --> 00:43:26,820

those dogs won't kill us if we walk up

839

00:43:33,240 --> 00:43:29,240

the road will they maybe

840

00:43:35,430 --> 00:43:33,250

will they give us no okay

841

00:43:37,890 --> 00:43:35,440

so walk up there we could we could walk

842

00:43:39,840 --> 00:43:37,900

up there and maybe find her grave so you

843

00:43:42,390 --> 00:43:39,850

take to can-am right there - and I get

844

00:43:44,400 --> 00:43:42,400

us you're quicker let's do it all right

845

00:43:48,390 --> 00:43:44,410

all right cool guys we will touch base

846

00:43:51,000 --> 00:43:48,400

and thanks for listening in man Alan is

847

00:43:54,000 --> 00:43:51,010

one of the best guys I personally know

848

00:43:57,270 --> 00:43:54,010

love the guy so much I couldn't be

849

00:44:00,510 --> 00:43:57,280

happier with everything he does and you

850

00:44:03,150 --> 00:44:00,520

could tell Alan just wants to understand

851

00:44:05,130 --> 00:44:03,160

what's going on and wants to do the

852

00:44:08,520 --> 00:44:05,140

right thing it's just the kind of guy

853

00:44:11,070 --> 00:44:08,530

Alan is and that's why he's head of

854

00:44:13,440 --> 00:44:11,080

security at space wolf research I

855

00:44:15,120 --> 00:44:13,450

couldn't be happier thanks for listening

856

00:44:18,330 --> 00:44:15,130

in guys we will let you know what we

857

00:44:21,230 --> 00:44:18,340

find out about this odd goings-on and

858

00:44:24,360 --> 00:44:21,240

these strange visitors in the night

859

00:44:25,620 --> 00:44:24,370

paying Alan a visit when he first moved

860

00:44:27,630 --> 00:44:25,630

in

861

00:44:30,300 --> 00:44:27,640

cameras hopefully will be set up and

862

00:44:32,420 --> 00:44:30,310

maybe we will catch a little snooping or

863

00:44:34,200 --> 00:44:32,430

peeping or something by these

864

00:44:36,300 --> 00:44:34,210

interdimensional entities I could only

865

00:44:39,210 --> 00:44:36,310

hope so thanks for listening in guys

866

00:44:41,430 --> 00:44:39,220

until next time keep your eyes to the

867

00:44:50,670 --> 00:44:41,440

skies feet on the ground but don't